

CONTACT INFORMATION

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STAGE CONFIGURATION

LINE-UP 1 artist on stage (lead vocal & pianist)	SPACE REQUIRED 2m × 2m (min. 4 m² floor space) Stable, flat, and dry surface	PERFORMANCE ENVIRONMENT Indoor preferred or covered & heated outdoor area
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REQUIREMENTS PROVIDED BY VENUE / HOST

POWER SUPPLY 1 standard AC power outlet located within 5 meters of the stage area.	PARKING & LOAD-IN 1 dedicated unloading / parking space near the main entrance of the venue.
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AUTONOMOUS EQUIPMENT PROVIDED BY THE ARTIST

Stage Keyboard	Nord Stage 3 HA88 (stereo line-level output).
Mixing & Sound Control	Behringer XR18 digital mixer (wirelessly monitored and adjusted via tablet from the audience area).
PA System (FOH)	2 × Yamaha DXR10 active speakers (mounted on compact speaker stands).
Lead Vocals	Professional vocal microphone with boom stand and complete audio cabling.
Speech Option	Wireless microphone available upon request for speeches..

TYPICAL SCHEDULE & LOGISTICS

STEP 1 • SETUP 90 min Setup and load-in prior to event opening and guest arrival.	STEP 2 • SOUNDCHECK 10 to 15 min Quiet and discreet acoustic balance check for staff and venue comfort.	STEP 3 • TEARDOWN 30 to 45 min Teardown and load-out immediately following the performance.
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